

CD 2008 -- 29 / 30

CONTEMPORARY MUSIC ENSEMBLE

Gary Kulesha, Director and Conductor

ALMOST OPERA.....

Sunday, March 9, 2008

Walter Hall

7:30 pm

Arioso and Scherzo (1976)

Gian Carlo Menotti (1911-2007)

Samuel Bisson and Anthony Bacon, cellos; Katherine Dowling, piano

Trio Sonata (1995)

John Harbison (1938-)

in 4 movements

Victoria Hong, oboe; Candice Barnes, English Horn; Lance McMillan, bassoon

Clarino Quartet (1982)

Ellen Taaffe Zwilich (1939-)

in 3 movements

Alix Haywood, Peter Pinteric, Angelina Lopez-Frank, and Tiffany Tsai, clarinets;
Kerim Anwar, conductor

INTERMISSION

Cinq Pièces Faciles (1917)

Igor Stravinsky (1882-1971)

Andante-Espanola-Balalaika-Napolitana-Galop

Matthew Poon and Saman Shahi, piano

Five Studies on Texts by Prudentius (1962)

R. Murray Schafer (1933-)

texts from "Tituli Historarium" by Aurelius Prudentius Clemens (348-413)

Kristin Mueller-Heaslip, soprano;

Tim Crouch, Jiajia Li, Katherine Watson, and Roseen Giles, flutes; Gary Kulesha, conductor

Concerto for 4 Solo Violins (1984)

Boguslaw Schaeffer (1929-)

Mark Johnston, Kenin McKay, Maia Broido, and Takayo Noguchi, violins;

Gary Kulesha, conductor